



17th WORLD CONGRESS
OF MUSIC THERAPY

17^e CONGRÈS MONDIAL
DE MUSICOTHÉRAPIE

July 24 – 29 Juillet 2023
Vancouver, Canada

INCLUSION IN MUSIC THERAPY: CHALLENGES AND NEW PERSPECTIVES

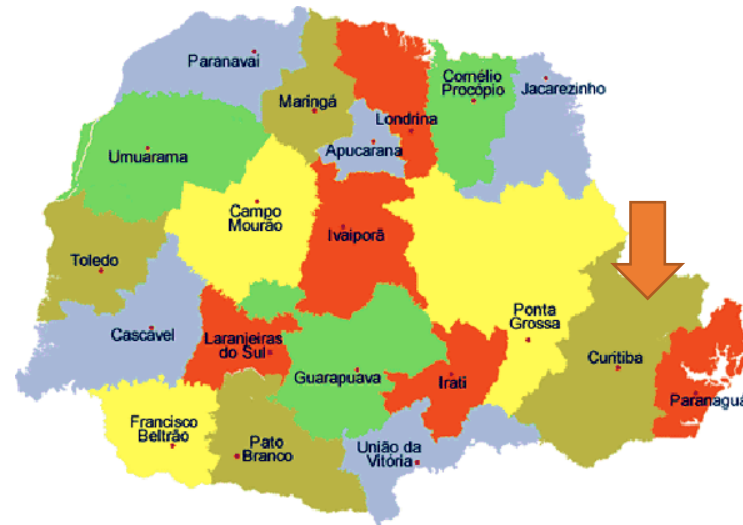
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UNESPAR / BRAZIL

#WCMT2023





State of Parana



Curitiba

Presentation



Canção da América (Unencounter)

"Amigo é coisa para se guardar, Debaixo de sete chaves, Dentro do coração, Assim falava a canção que na América ouvi."

(Nascimento, Brant, 1979)

"A friend is something to be kept, under seven locks, inside the heart, Thus spoke the song that I heard in America."

(Nascimento, Brant, 1979)

A Estrada (The Road)

“Você não sabe o quanto eu caminhei

Pra chegar até aqui

Percorri milhas e milhas antes de dormir

Eu nem cochilei

Os mais belos montes escalei

Nas noites escuras de frio chorei.”

(Cidade Negra, 2014)

“ You don't know how much I've walked,

To get here,

I traveled miles and miles before sleeping,

I didn't even doze off,

I climbed the most beautiful mountains,

I cried in the dark and cold nights.”

(Cidade Negra, 2014)

Theoretical Reference

Shapira (2016): The power of collective action;

Paulo Freire (2005): Dialogicity is fundamental in this task of transformation through collaboration;

Gentile (2007) and Poulantzas (2000): neoliberal ideology, according to market laws, accentuates and reproduces social inequalities;

Morin (2009): non-linear thinking and a perspective that considers the complexity of life, the world, and planetary life;

Krenak (2020): balance between what we can obtain from life, from nature, and what we can develop;



Barcelos; Santos (1996): almost infinite possibility of opening paths and broadening the patient's horizons of expression.



Clotild Leinig (2008): music therapy: which is hybrid in its genesis and aims to achieve therapeutic goals through music, proposes to be inclusive in its practices in different fields of action.



Relevant Aspects

- 1) Music Therapy: formulation and implementation of public policies in Brazil, and institutional policies at the State University of Parana (UNESPAR);
- 2) Training of music therapists, from an inclusive perspective;
- 3) Care for people with disabilities in the Center for Care and Studies in Music Therapy (CAEMT), and Open Meetings in Music Therapy (Cunha, 2019).

1- Formulation and Implementation of Public Policies in Brazil

- Unified Health System (SUS);
- Unified Social Assistance System (SUAS);
- Center for Human Rights Education (CEDH);
- Nucleus for Ethnic-Racial Relations (NERA);
- Nucleus for Gender Relations Education (NERG);
- Special Education and Inclusion Center (NESPI);



2- Training of music therapists from an inclusive perspective

Music Therapy major is four years long and its curriculum is structured around specific topics in Music Therapy, music training, reflection, health sciences, and Music Therapy practice in various areas: educational, community music therapy, mental health, neurological, organizational, and hospital settings.



3- Music Therapy Services for people with disabilities

The Center for Music Therapy is a facility for studies, clinical training, research, and providing music therapy services. Its objectives are:

- To offer music therapy services to the general public;
- To provide pedagogical support to students during their undergraduate studies;
- To create opportunities for the development of studies, extension projects, and research.

Services for people with disabilities at the Center for Music Therapy Services and Studies, and Open Music Therapy Encounters

Year	Interns	Attendees	Appointments
2012	11	24	254
2013	13	50	507
2014	10	25	375
2015	14	45	736
2016	13	58	575
2017	14	45	715
2018	23	56	929
2019	30	62	859
2020 (Covid)	0	0	0
2021 (on-line)	28	44	660
2022	24	38	1.058
Total	180	447	6.668

Open Music Therapy Group

Beyond the regular participants (40 in average) from the Center, which includes **professors and students from the music therapy major itself, the group started receiving family members, care givers, professors and students from other courses, friends of the participants, and the academic community.** Another characteristic was the **intergenerational** aspect, as children, youth, adults, and elderly people participated in the meetings.

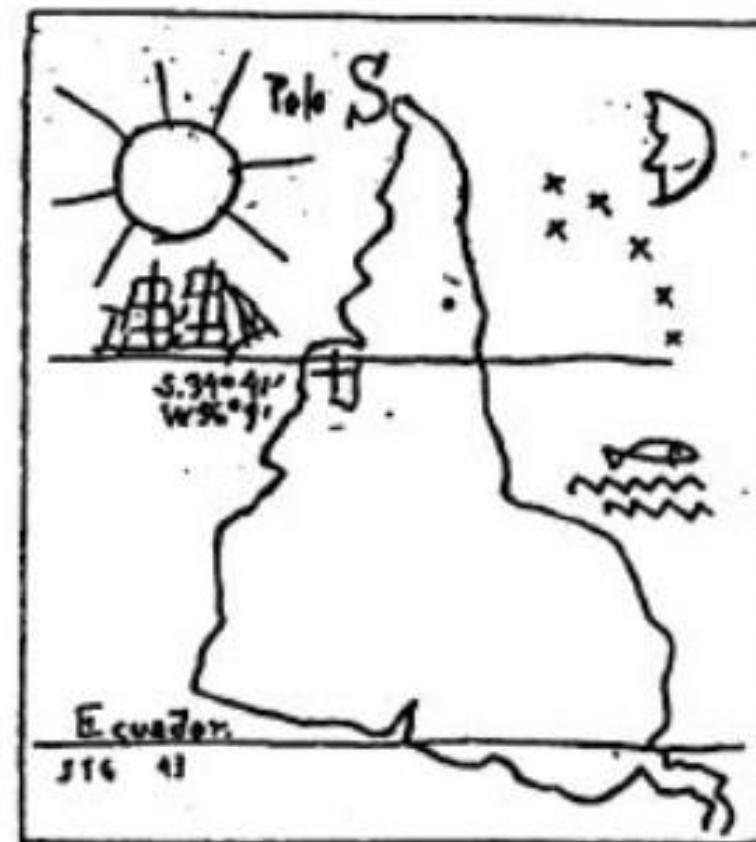


Final Considerations

“Vamos caminando
Aquí se respira lucha
Vamos caminando
Yo canto porque se escucha
Vamos dibujando el camino,
Vamos caminando, aquí estamos de pie.”

"Let's keep walking,
We breathe the fight
Let's keep walking,
I sing because I'm heard
We're drawing the path,
We're walking, here we stand tall."

Calle Trece : **Latinoamérica (2011)**



Joaquim Torres Garcia
El norte es el Sur, 1935

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Warm regards **THANK YOU**

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